

Lives and works in Nashville, TN

**Education**

- 1993** *Skowhegan School of Painting and Sculpture, Skowhegan, ME*  
**1991-93** *MFA, Painting, Tulane University, New Orleans, LA*  
**1985-89** *BFA, Painting, Birmingham-Southern College, Birmingham, AL*

**Selected Solo Exhibitions**

- 2009** *The High Window, Zeitgeist Gallery, Nashville, TN*  
**2007** *Richard Feaster, Ironwood Studios, Knoxville, TN*  
**2006** *Eligible Receiver, Temporary Contemporary, Cheekwood Museum of Art, Nashville, TN (catalog)*  
*Richard Feaster: Recent Work, Zeitgeist Gallery, Nashville, TN*  
*Art at the Airport: Richard Feaster, Nashville International Airport, Nashville, TN*  
**2004** *Plumbago, Zeitgeist Gallery, Nashville, TN*  
**2000** *Richard Feaster, Miller Block Gallery, Boston, MA*

**Selected Group Exhibitions**

- 2009** *Social (Virus), NurtureArt, Inc., Brooklyn, NY*  
*Tennessee Abstract Painting, Cheekwood Museum of Art, Nashville, TN (catalog)*  
**2008** *Night of a Thousand Drawings, Artists Space, New York, NY*  
*Dialogues I, Zeitgeist Gallery, Nashville, TN*  
*Works with Words, Nashville Downtown Public Library, Nashville, TN (Catalog)*  
*A Painting Dialogue at Crosland, Nashville, TN*  
**2007** *Energy Transfers: Jack Alvarez, Richard Feaster & Rick O'Shay, Victoria Price Art & Design, Santa Fe, NM*  
*Altered Vision: Artists Confront Sight Loss, Nashville Downtown Public Library, Nashville, TN (catalog)*  
**2006** *Fellowship Exhibition, Abbey Mural Fund for Mural Painting, National Academy Museum, New York, NY*  
*Visual Recordings, Vanderbilt University Law School, Nashville, TN*  
**2005** *Long Term Loan, Office of the Director, Frist Center for the Visual Arts, Nashville, TN*  
*Art at Work, Association for Visual Artists, Chattanooga, TN*  
**2001** *Works on Paper, Foundation for Contemporary Arts Benefit, Mathew Marks Gallery, New York, NY*  
**2000** *2001, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA*  
**1998-2005** *The Flat Files (traveling) Pierogi 2000, Brooklyn, NY*  
**1997** *Presentational Painting II, Hunter College/Leubsdorf Gallery, New York, NY (catalog)*  
*Purely Painting, Elizabeth Harris Gallery, New York, NY*

**Bibliography**

*Tennessee Abstract Painters*, Catalog, Essay by Weirich, Jochen, Curator, Cheekwood Museum of Art, 2009  
*March 2, 2007*, Marx, Jonathan, *The Tennessean*  
*Eligible Receiver: Recent Works by Richard Feaster*, Catalog & Essays, Knowles, Susan, Cheekwood Museum of Art, 2006  
*Nashville Arts Magazine*, September, 2006, Nolan, Joe  
*The Nashville Scene*, April, 2004; August, 2005; February, 2006  
*The City Paper* (Nashville), August 8, 2002, Walen, Drew  
*New American Paintings*, Volume 32, 2000/01  
*The Boston Globe*, March 30, 2000, McQuaid, Cate  
*Cover Magazine*, "Shaping Abstract Imagery," June, 1997, Wright, Jeffrey C.  
*Presentational Painting II*, Catalogue, Essays and Introduction, Hunter College, Leubsdorf Art Gallery, 1997

**Websites & Registries**

<http://www.richardfeaster.com>  
<http://www.zeitgeist-art.com>  
<http://www.drawingcenter.org/viewingprogram>  
<http://www.afonline.artistsspace.org>  
<http://www.nurtureart.org>

**Awards/Residencies**

**2009** Professional Development Support Grant, Tennessee Arts Commission

**2006** Fellowship & Residency, Edward Abbey Mural Workshop, National Academy Museum, New York, NY

**1997** Panel Lecturer - Hunter College, City University of New York, New York, NY

**1993** Skowhegan School of Painting and Sculpture, Skowhegan, ME